

High Fidelity Catalogue



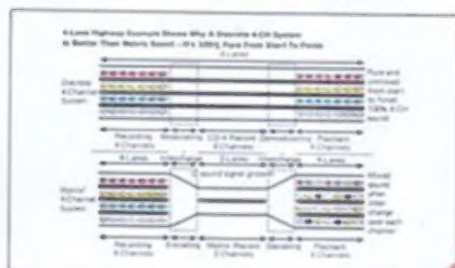
JVC

Our goal — The world's most advanced line of audio equipment

The true audiophile shouldn't have to look further than the pages of this catalog to discover all the innovative products he requires for superb sound. The features you see here are just a few of the major advances created by JVC's engineering laboratories to provide the world's most sophisticated line of audio products. These innovations are JVC's alone — many of them not found on any other hi-fi products. They set the JVC line apart from the ordinary.

CD-4

CD-4 Discrete 4-Channel Disc System



JVC's CD-4 is a major milestone in audio technology. It's the indisputable "sound field" realism that adds a new depth and dimension to music. The JVC CD-4 discrete disc puts four independent, discrete channels of sound into a V-shaped record groove, utilizing new techniques in the recording process. The big difference between matrix and CD-4 4-channel sound is the "purity" of 4-channel stereo offered by the JVC system. Discrete 4-channel maintains four separate channels of sound from the recording studio through the audio system and finally through the four speakers in the listener's living room. Signals are not blended into two channels, requiring complicated decoding. Tone quality is greatly improved. Sound resolution is superb; the movement of the sound is distinct. JVC CD-4 discrete 4-channel sound is truly a breakthrough. It's destined to change the whole 4-channel picture — and it's available now.

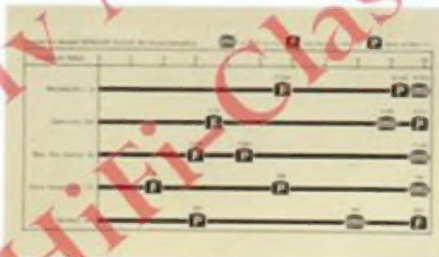


SEN-ALLOY HEAD
Sen-Alloy-Head



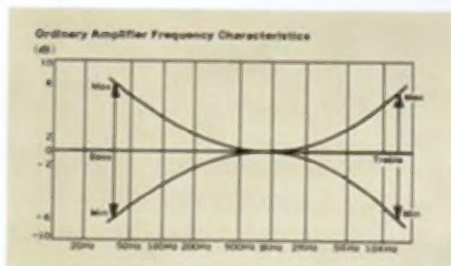
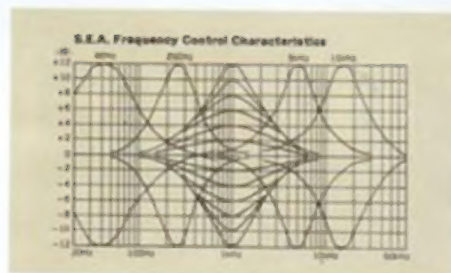
Now you can enjoy the clear, beautiful sound of the revolutionary, exclusive JVC "SEN-ALLOY" head—which features the service life of the ferrite head and far superior sound to the permalloy head. The "SEN-ALLOY" head consists of 83% pure iron crystal, 10% silicon and 7% aluminum, with these materials contributing to improved magnetic properties, higher sensitivity, less noise, high dynamic range, longer service life, and a wider frequency response when compared to conventional head materials.

The "SEN-ALLOY" head was originally designed for professional broadcasting stations and is now available for consumer use. Ask your JVC dealer to demonstrate the musical advantages of this important new material.



S.E.A. (U.S. Patent No. 3566294)

You'll find it this year in almost all of our outstanding amplifiers and receivers. This unique Sound Effect Amplifier super tone control system has multiple advantages. It permits the user to exercise total control and complete freedom over sound in all the crucial frequency ranges through independent control over 5 or 7 bands. And, he can compensate for room acoustics with S.E.A. he can even originate entirely new sounds of his own choosing. S.E.A. may be used for recording as well as playback.

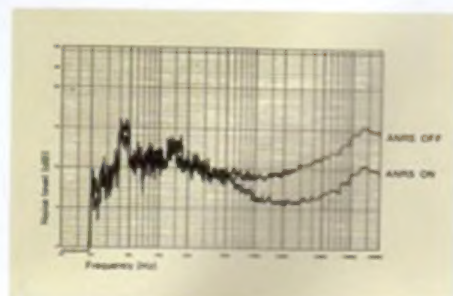
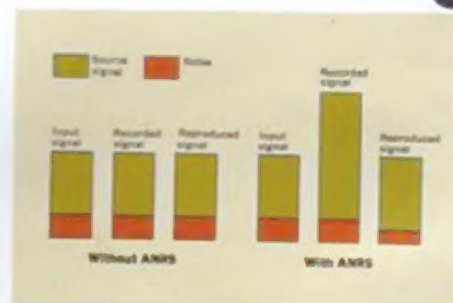


ANRS

Automatic Noise Reduction System
ANRS

This is an advanced Automatic Noise Reduction System, exclusive with JVC. It was developed to obtain better high-fidelity sound from cassette tape decks, to reduce noise without distorting or cutting out any music. It especially works to eliminate undesirable tape hiss in the mid-to-high frequency ranges without affecting the tape deck's frequency response. ANRS reduces noise by 5dB at 1kHz and 10dB at 5kHz or more. ANRS has a characteristic curve similar to those of other noise reduction systems. Dolbyized™ (B) music tapes can be played back through ANRS.

*Dolbyized™ is a trademark of Dolby Laboratories, Inc.



4VR-5456X

400 Watt FM/AM 4-Channel Stereo Receiver with CD-4, S.E.A., BTL



- Discrete 4-ch for CD-4 QUADRADISC records and 4-ch tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Disc memory automatically switches between CD-4 and matrix records
- 5-zone front/back S.E.A. tone controls with 4-channel S.E.A. recording
- Discrete 4-ch FM ready including FM DET OUT plus FM input jacks
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- Aux 1, 2; Tape Mon. and Noise Reduction inputs and outputs
- Dimensions: 7-1/8"H x 20-1/4"W x 15-7/8"D (18cm x 51.3cm x 40.5cm) ■ Weight: 44 lbs. (20 kg)

4VR-5446X

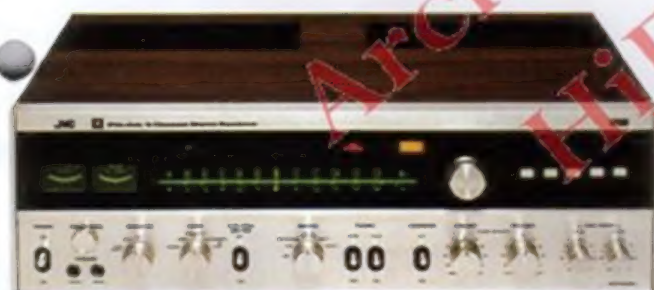
200 Watt FM/AM 4-Channel Stereo Receiver with CD-4, S.E.A., BTL



- Discrete 4-ch for CD-4 QUADRADISC records and 4-ch tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Disc memory automatically switches between CD-4 and matrix records
- 5-zone S.E.A. tone control with S.E.A. recording
- Discrete 4-ch FM ready including FM DET OUT plus FM input jacks
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- Aux 1, 2; Tape Mon. and Noise Reduction inputs and outputs
- Dimensions: 6-3/8"H x 20"W x 15-3/8"D (16.4cm x 50.8cm x 39.1cm)
- Weight: 34.8 lbs. (15.8 kg)

4VR-5436X

148 Watt FM/AM 4-Channel Stereo Receiver with CD-4, S.E.A., BTL



- Discrete 4-channel for CD-4 QUADRADISC records and 4-channel tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Low cut filter and high cut filter
- 5-zone S.E.A. tone control system
- Discrete 4-channel FM ready including FM DET OUT jack
- Direct-coupled pure complementary OCL power amplifier
- Aux 1, 2; Tape Mon. and Noise Reduction inputs and outputs
- Dimensions: 6-3/8"H x 20"W x 15-3/8"D (16.4cm x 50.8cm x 39.1cm)
- Weight: 31.5 lbs. (14.3 kg)

4VR-5426X

148 Watt FM/AM 4-Channel Stereo Receiver with CD-4, BTL



- Discrete 4-channel for CD-4 QUADRADISC records and 4-channel tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- Phase-Locked Loop (PLL) MPX circuit
- Discrete 4-channel FM ready including FM DET OUT jack
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- Dimensions: 6-3/8"H x 18-3/4"W x 15-3/8"D (16.4cm x 47.6cm x 39.1cm)
- Weight: 31.5 lbs. (14.3 kg)

JA-X9



180 Watt 4-Channel Integrated Amplifier with Built-in CD-4 Demodulator



- Built-in CD-4 Demodulator and two matrix decoders for total source 4-channel versatility
- VU meters/channel level controls (4 each)
- Advanced direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- Unique chassis construction, reduced length of shielded wires to improve sound transparency
- JVC-patented power-protection circuit
- Dimensions: 5-3/8"H x 16-5/8"W x 14-1/4"D (13.8cm x 42cm x 36.2cm)
- Weight: 26.4 lbs. (12 kg)

4VN-990



280 Watt 4-Channel Integrated Amplifier with S.E.A., SFCS and BTL



- 5-zone front/back S.E.A. tone control with 4-channel S.E.A. recording
- Built-in SFCS matrix system for SQ and other 4-channel sources to decode all matrix 4-channel programs
- 4 VU meters/channel level controls
- Direct coupled pure complementary OCL power amplifier with BTL double power in stereo
- 4-channel tape record/playback terminals
- High cut filter and low cut filter
- Dimensions: 5-3/8"H x 16-5/8"W x 15-3/8"D (13.7cm x 42.2cm x 39.7cm)
- Weight: 35.2 lbs. (16 kg)

4VN-880



240 Watt 4-Channel Integrated Amplifier with SFCS and BTL



- Built-in SFCS matrix system for SQ and other 4-channel sources to decode all matrix 4-channel programs
- 4 VU meters/channel level controls
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- 4-channel tape record/playback terminals
- High cut filter and low cut filter
- Dimensions: 5-3/8"H x 16-1/2"W x 14-1/4"D (13.8cm x 42cm x 36.2cm)
- Weight: 26.4 lbs. (12 kg)

4VN-550



96 Watt 4-Channel Integrated Amplifier with SFCS and BTL



- Built-in SFCS matrix system for 4-channel sources
- Level controls for 2-channel and 4-channel
- Direct-coupled pure complementary OCL power amplifier with BTL double power in stereo
- 4-Channel tape record/playback terminals
- High cut filter and loudness control
- Dimensions: 5-3/8"H x 15-1/2"W x 12"D (13.5cm x 40cm x 30cm)
- Weight: 18.5 lbs. (8.3 kg)

VR-5535LX

S.E.A.

150 Watt FM/MW/LW Stereo Receiver with S.E.A.



- 5-zone S.E.A. tone control with S.E.A. recording
- Advanced FET FM/MW/LW tuner with IC's and dual-resonator filters
- Signal strength and center-of-channel tuning meters
- Front panel dubbings and mic mixing facilities
- Discrete 4-channel adaptable including FM DET OUT jack
- Direct-coupled pure complementary OCL power amplifier
- Dimensions: 6-1/8"H x 18-5/8"W x 12-3/4"D
(15.6cm x 44.8cm x 32.4cm)
- Weight: 24.2 lbs. (10.8 kg)

VR-5525LX

S.E.A.

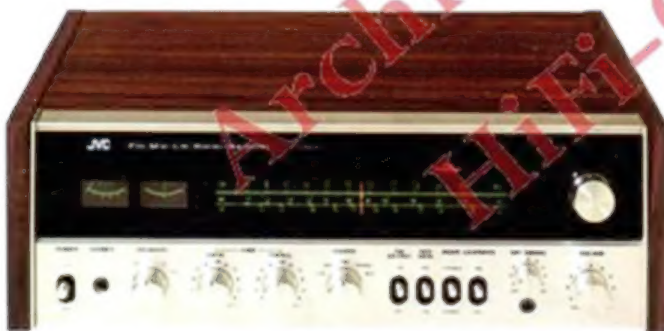
120 Watt FM/MW/LW Stereo Receiver with S.E.A.



- 5-zone S.E.A. tone control system
- Advanced FET FM/MW/LW tuner with IC's and dual-resonator filters
- Signal strength and center-of-channel tuning meters
- High cut filter, loudness, muting and mic mixing facilities
- Discrete 4-channel adaptable including FM DET OUT jack
- Dimensions: 6-1/8"H x 18-5/8"W x 12-3/4"D
(15.6cm x 47.3cm x 32.4cm)
- Weight: 22 lbs. (10 kg)

VR-5515LX

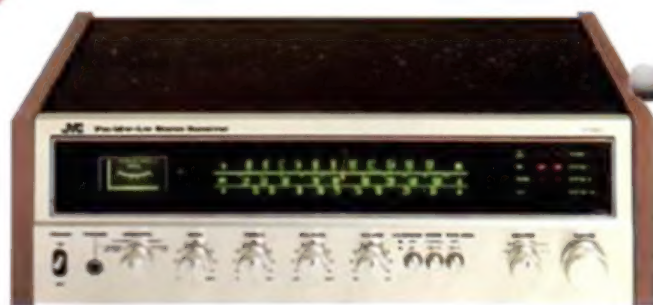
100 Watt FM/MW/LW Stereo Receiver



- Advanced FET FM/MW/LW tuner with IC's and dual-resonator filters
- Signal strength and center-of-channel tuning meters
- Aux, Tape Mon. and Noise Reduction inputs and outputs
- Loudness, muting and mic mixing facilities
- 2-stage d.c. equalized phono preamp
- Direct-coupled pure complementary OCL power amplifier
- Dimensions: 6-1/8"H x 17-3/4"W x 12-3/4"D
(15.5 cm x 45.2cm x 32.4cm)
- Weight: 21.7 lbs. (9.6 kg)

VR-5505L

40 Watt FM/MW/LW Stereo Receiver



- Advanced FET FM/MW/LW tuner with dual-resonator filters
- Linear dial scale and signal strength tuning meter
- Illuminated program and speaker selectors
- Precision bass, treble, balance and volume controls
- Dimensions: 5-3/4"H x 18-1/4"W x 13"D
(14.6cm x 47cm x 33cm)
- Weight: 17.6 lbs. (8 kg)

JA-S8

210 Watt Integrated Stereo Amplifier

- 5-zone S.E.A. tone control with S.E.A. recording
- Class-A differential Darlington amplifier equalizer
- All-stage direct-coupled pure complementary OCL power amplifier
- Two-system tape-to-tape dubbing facilities
- Self-restoring power protection circuit
- Direct wiring chassis construction
- Dimensions: 5-7/16"H x 16-1/2"W x 13-1/8"D
(13.5cm x 42cm x 33.3cm)
- Weight: 22.1 lbs. (10 kg)



JA-S5

140 Watt Integrated Stereo Amplifier with S.E.A.

- 5-zone S.E.A. tone control with S.E.A. recording
- Subsonic low cut filter and high cut filter
- All-stage direct-coupled pure complementary OCL power amplifier
- Discrete 4-Channel adaptable
- Safeguarded phono equalizer
- Dimensions: 5-3/8"H x 16-5/8"W x 12-1/2"D
(13.5cm x 42cm x 32cm)
- Weight: 22 lbs. (10 kg)



JA-S310

100 Watt Integrated Stereo Amplifier

- All-stage direct-coupled pure complementary OCL power amplifier
- Direct wiring chassis construction
- Impact noise canceller
- Mic mixing facility
- High cut filter
- Tape monitor facility
- Dimensions: 4-3/4"H x 15-3/4"W x 11-3/8"D
(12.1cm x 40cm x 28.9cm)
- Weight: 14.5 lbs. (6.6 kg)



VN-900

220 Watt Integrated Stereo Amplifier with 7-Zone S.E.A.

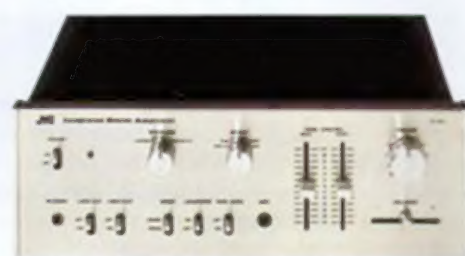
- S.E.A. tone control with S.E.A. recording
- Built-in pink noise generator
- All-stage direct-coupled OCL circuitry
- Discrete 4-channel adaptable
- Dimensions: 5-3/8"H x 16-5/8"W x 12-1/2"D
(13.8cm x 42cm x 33.3cm)
- Weight: 28 lbs. (12.8 kg)



VN-300

60 Watt Integrated Stereo Amplifier

- Low cut filter and high cut filter
- Speaker selectors enabling selection either one of two speaker systems (1 or 2), or together (1 plus 2)
- Tape monitor facilities
- Slide tone controls
- Dimensions: 5-1/2"H x 15"W x 12"D
(14cm x 38cm x 30cm)
- Weight: 15.4 lbs. (7 kg)



JT-V6

FM/AM Stereo Tuner



- P.L.L.(Phase-Locked Loop) Multiplex FM stereo demodulator
- Newly-developed 4-resonator FM IF filter
- Ultra-long dial-scale and oversized flywheel for smooth accurate tuning
- Signal-strength and center-of-channel tuning meters
- Output level adjuster
- Dimensions: 5-3/8"H x 16-5/8"W x 11-3/4"D (13.8cm x 42cm x 29.8cm)
- Weight: 12.3 lbs. (5.6 kg)

JT-V310

FM/AM Stereo Tuner



- P.L.L.(Phase-Locked Loop) Multiplex FM stereo demodulator
- Newly-developed 4-resonator FM IF filter
- Signal-strength and center-of-channel tuning meters
- Three ICs for improved reliability
- Two sets of output terminals
- Dimensions: 4-3/4"H x 15-3/4"W x 11-13/16"D (12.1cm x 40cm x 30cm)
- Weight: 9.9 lbs. (4.5 kg)

VT-700

FM/AM Stereo Tuner



- Ultra-sensitive FM section
- Signal strength and center-of-channel tuning meters
- Fixed level and variable outputs
- High blend and muting controls
- Discrete 4-channel FM ready by FM DET OUT Jack
- Dimensions: 5-1/2"H x 17"W x 12"D (13.7cm x 42.5cm x 31.8cm)
- Weight: 16.5 lbs. (7.5 kg)

VT-500

FM/AM Stereo Tuner



- Ultra-sensitive FM section
- Signal strength and center-of-channel tuning meter
- Fixed level and variable outputs
- High blend and muting controls
- Discrete 4-channel FM ready by FM DET OUT jack
- Dimensions: 5-5/16"H x 15"W x 11-15/16"D (13.5cm x 38cm x 30cm)
- Weight: 15.5 lbs. (7 kg)

JL-B44

Direct-Drive Stereo Turntable



- Vibration-free direct-drive DC servo motor
- 4-channel adaptable
- Statically-balanced S-shaped tonearm with TH system
- Calibrated stylus pressure adjustment
- Adjustable anti-skating
- Adjustable speed control with neon stroboscope
- 12" dia. diecast aluminum turntable
- Resonance-free beechwood base and dust cover
- Dimensions: 7-1/2"H x 19-1/4"W x 16-1/4"D (19cm x 49cm x 41cm)
- Weight: 28.6 lbs. (13 kg)

JL-A3

Servo-Motor Stereo Turntable



- Stable AC servo motor
- 4-channel adaptable
- Statically-balanced S-shaped tonearm with TH system
- Calibrated stylus pressure adjustment
- Anti-skating adjustment
- Adjustable speed control with neon stroboscope
- Resonance-free cabinet and dust cover
- Dimensions: 7-1/4"H x 16-3/16"W x 14-3/16"D (18.5cm x 46cm x 38cm)
- Weight: 18.7 lbs. (8.5 kg)

JL-A1

Auto-Return/Cut Stereo Turntable



- Excellent performance S/N 62dB(DIN), W/F 0.06%
- TH(Tracing Hold) tonearm
- Auto-return, auto-cut functions
- Oil-damped cueing control
- 4-pole synchronous motor
- Ultra-reliable belt-drive system
- Anti-skating adjustment
- Dimensions: 6-7/16"H x 17-3/16"W x 14-3/22"D (16.4cm x 45cm x 36cm)
- Weight: 15.4 lbs. (7 kg)

X-1

- 4-Channel/2-Channel Stereo Cartridge with Shibata Stylus
- Playback of CD-4 discrete 4-channel or 2-channel discs
- Structure: Moving magnet
- Stylus: CD-4 Shibata stylus with 0.15mm tip
- Frequency response: 10 – 60,000Hz
- Cantilever: Beryllium ■ Stylus Pressure: 1.5 – 2.0 gr



4MD-20X

4-Channel/2-Channel Stereo Cartridge with SHIBATA Stylus

- Playback of CD-4 discrete 4-channel or 2-channel discs
- Structure: V-shaped magnetic
- Stylus: Shibata stylus, 4DT-20X
- Stylus pressure: 1.5 – 2.0 gr.



4MD-10X

4-Channel/2-Channel Stereo Cartridge with SHIBATA Stylus

- Playback of CD-4 discrete 4-channel or 2-channel discs
- Structure: Moving magnetic
- Stylus: Shibata stylus, 4DT-10X
- Stylus pressure: 1.5 – 2.0 gr.



Specifications

4-Channel Receivers

MODEL	4VR-5456X	4VR-5446X	4VR-5436X	4VR-5426X
AUDIO SECTION				
Total dynamic power (HF)	400W (100W x 4) 80	200W (50W x 4) 80	148W (37W x 4) 40	148W (37W x 4) 40
RMS continuous power All channels driven (1kHz)	256W (64W x 4) 40	128W (32W x 4) 40	72W (18W x 4) 40	72W (18W x 4) 40
RMS continuous power (B.T.L.) 2-channel operation (1kHz)	192W (48W x 4) 80	104W (26W x 4) 80	68W (17W x 4) 80	68W (17W x 4) 80
Load impedance	4-16Ω	4-16Ω	4-16Ω	4-16Ω
THD at rated power (1kHz)	0.5%	0.5%	0.5%	1.0%
IM distortion at rated power	0.5%	0.5%	1.0%	1.0%
Power bandwidth	5-45,000Hz	10-30,000Hz	20-30,000Hz	20-30,000Hz
Frequency response (±1dB)	10-50,000Hz	10-30,000Hz	20-30,000Hz	20-30,000Hz
S.E.S. SECTION				
S.E.A. control frequency	40.250Hz, 1, 5, 15kHz	40.250Hz, 1, 5, 15kHz	40.250Hz, 1, 5, 15kHz	—
S.E.A. control range	±12dB	±12dB	±12dB	—
FM TUNER SECTION				
Usable sensitivity (HF)	1.8μV	2.0μV	2.0μV	2.2μV
S/N ratio	65dB	65dB	65dB	65dB
Image rejection	60dB	55dB	50dB	60dB
THD (at 1kHz, 100% mod.)	0.5%	0.5%	0.5%	0.5%
Capture ratio	1.2dB	2.0dB	2.0dB	2.0dB
Stereo separation (1kHz)	35dB	35dB	35dB	40dB at 100%
AM TUNER SECTION				
Usable sensitivity	30μV, 200μV/m	30μV, 200μV/m	30μV, 200μV/m	30μV, 200μV/m
Image rejection	45dB	45dB	45dB	45dB
POWER SOURCE				
	AC 100-240V selectable	AC 100-240V selectable	AC 100-240V selectable	AC 100-240V selectable
	50/60Hz	50/60Hz	50/60Hz	50/60Hz
DIMENSIONS				
WEIGHT	24.2 lbs.	24.2 lbs.	21.5 lbs.	20.8 lbs.

2-Channel Receivers

MODEL	VR-5535LX	VR-5525LX	VR-5515LX	VR-5506L
AUDIO SECTION				
Total dynamic power (HF)	150W (75W x 2) 40	120W (60W x 2) 40	100W (50W x 2) 40	40W (20W x 2) 40
RMS continuous power All channels driven (1kHz)	100W (50W x 2) 80	76W (38W x 2) 80	66W (33W x 2) 80	30W (15W x 2) 80
RMS continuous power (B.T.L.) 2-channel operation (1kHz)	90W (45W x 2) 40	64W (32W x 2) 40	52W (26W x 2) 40	22W (11W x 2) 40
Load impedance	4-16Ω	4-16Ω	4-16Ω	4-16Ω
THD at rated power (1kHz)	0.5%	0.5%	0.5%	1.0%
IM distortion at rated power	0.5%	0.5%	0.5%	1.0%
Power bandwidth	10-25,000Hz	10-25,000Hz	15-25,000Hz	30-20,000Hz
Frequency response (±1dB)	10-50,000Hz	10-30,000Hz	10-30,000Hz	30-40,000Hz
S.E.S. SECTION				
S.E.A. control frequency	40.250Hz, 1, 5, 15kHz	40.250Hz, 1, 5, 15kHz	—	—
S.E.A. control range	±12dB	±12dB	—	—
FM TUNER SECTION				
Usable sensitivity (HF)	2.0μV	2.2μV	2.5μV	2.2μV
S/N ratio	65dB	65dB	60dB	60dB
Image rejection	55dB	55dB	55dB	55dB
THD (at 1kHz, 100% mod.)	0.5%	0.5%	0.5%	0.5%
Capture ratio	2.0dB	2.5dB	2.5dB	2.5dB
Stereo separation (1kHz)	35dB	33dB	33dB	33dB
AM TUNER SECTION				
Usable sensitivity	30μV, 200μV/m	30μV, 200μV/m	30μV, 200μV/m	100μV
Image rejection	45dB	45dB	45dB	45dB
POWER SOURCE				
	AC 100-240V selectable	AC 100-240V selectable	AC 100-240V selectable	AC 100-240V selectable
	50/60Hz	50/60Hz	50/60Hz	50/60Hz
DIMENSIONS				
WEIGHT	24.2 lbs.	22.0 lbs.	21.7 lbs.	17.6 lbs.

Integrated Amplifiers

MODEL	JA-X9	4VN-990	4VN-880	4VN-550
Total dynamic power	180W (45W x 4) 40 IMF 172W (43W x 4) 80 IMF	280W (70W x 4) 40 IMF 264W (66W x 4) 80 IMF	240W (60W x 4) 40 IMF 180W (45W x 4) 80 IMF	95W (24W x 4) 40 IMF 60W (15W x 4) 80 IMF
RMS continuous power (All channels driven)	124W (31W x 4) 40 100W (25W x 4) 80	152W (38W x 4) 40 140W (35W x 4) 80	112W (28W x 4) 40 100W (25W x 4) 80	50W (12.5W x 4) 40 50W (12.5W x 4) 80
2-channel operation (1kHz) RMS continuous power (B.T.L.)	112W (56W x 2) 80	176W (88W x 2) 80	110W (55W x 2) 80	80W (40W x 2) 80
THD (at rated power)	0.25%	0.5%	0.5%	0.5%
1M distortion (at rated power)	0.4%	0.8%	0.8%	0.8%
Power bandwidth	10-40,000Hz - 3dB	10-30,000Hz - 3dB	10-30,000Hz - 3dB	20-30,000Hz - 3dB
Frequency response	5-200,000Hz - 3dB	10-50,000Hz	10-50,000Hz	20-50,000Hz
S/N ratio (RMS)	PHONO 61dB AUX, TAPE 67dB	PHONO 65dB, AUX 75dB TAPE 75dB	PHONO 65dB, AUX 75dB TAPE 75dB	PHONO 65dB, AUX 75dB TAPE 75dB
Input sensitivity	PHONO 1, 2 2.5mV AUX 200mV TAPE 200mV	PHONO 1 2.5mV PHONO 2 2.5mV AUX 150mV TAPE MON. 150mV	PHONO 1 2.0mV PHONO 2 2.0mV AUX 100mV TAPE MON. 100mV	PHONO 2.5mV AUX 130mV TAPE MON. 130mV
Tone control	Bass ± 15 dB at 100Hz Treble ± 10 dB at 10kHz	S.E.A. center frequencies 40, 250Hz, 1, 5, 15kHz Control range ± 12 dB	BASS ± 10 dB at 100Hz TREBLE ± 10 dB at 10kHz	BASS ± 10 dB at 100Hz TREBLE ± 10 dB at 10kHz
Power source	AC 100-240V selectable 50/60Hz AC 240V for UK Version	AC 100-240V selectable 50/60Hz AC 240V for UK Version	AC 100-240V selectable 50/60Hz AC 240V for UK Version	AC 100-240V selectable 50/60Hz AC 240V for UK Version
Dimensions	5 1/2" H x 16 1/2" W x 14 1/2" D	5 1/2" H x 16 1/2" W x 18 1/2" D	5 1/2" H x 16 1/2" W x 14 1/2" D	5 1/2" H x 16 1/2" W x 12 1/2" D
Weight	26.4 lbs.	35.2 lbs.	26.4 lbs.	18.5 lbs.

Speaker Systems

MODEL	JS-6	SX-3	SX-5
Type	2-way, 2-speaker Bass Reflex	2-way, 2-speaker Harmonically Sealed	3-way, 3-speaker Acoustic Suspension
Woofer	Diameter Resistance 45Hz	10" (250W) 60Hz	10" (250W)
Mid-range	Diameter Type	—	2 1/2" (6.5cm) Soft dome
Tweeter	Diameter Type	2 1/2" (6.5cm) Soft dome	1 1/2" (3.8cm) Soft dome
Frequency response	50-20,000Hz	35-20,000Hz	30-20,000Hz
Power handling capacity	Peak R.M.S.	40W 7W	60W 30W
Minimum required power	16W RMS per channel	20W RMS per channel	20W RMS per channel
Efficiency (1m in axis)	88dB	88dB	90dB
Crossover frequency	2,000Hz	2,000Hz	800Hz, 5,000Hz
Impedance	80	40	40
Finish	Walnut	Walnut, White spruce	Walnut
Dimensions	20 1/2" H x 11 1/2" W x 8 1/2" D	20 1/2" H x 12 1/2" W x 11 1/2" D	22 1/2" H x 13 1/2" W x 12 1/2" D
Weight	18.7 lbs.	29.3 lbs.	37.5 lbs.

Tape Decks

MODEL	4RD-1406U	ED-1240VS	ED-1104U	CD-1669-2B/E	CD-1667-2U/S
Type	4-Track Reel-to-reel Deck	Stereo Cartridge Deck	Stereo Cartridge Power Deck	Stereo Cassette Tape Deck	Stereo Cassette Tape Deck
Track system	4-track, 4 & 2 channel	6-track, 2-track system	2-track, 2-track system	4-track, 2-channel	4-track, 2-channel
Tape speed (ips)	7 1/2, 3 1/2	3 1/2	3 1/2	1 1/2	1 1/2
Frequency response	20-20,000Hz (Low Noise) 20-18,000Hz (Normal)	30-18,000Hz	5-18,000Hz	30-19,000Hz (Chrome) 30-17,000Hz (Normal)	30-18,000Hz (Chrome) 30-16,000Hz (Normal)
Frequency response (2-200)	30-16,000Hz	40-12,000Hz	10-10,000Hz	30-16,000Hz (Chrome) 30-16,000Hz (Normal)	30-16,000Hz (Chrome)
Wow & flutter (WRMS)	0.07%	0.15%	0.15%	0.07%	0.11%
S/N ratio (from peak level)	54dB	50dB	52dB	50dB (10dB at 5kHz or more and 5dB at 1kHz improve with ANRS)	50dB (10dB at 5kHz or more and 5dB at 1kHz improve with ANRS)
Transistors	19, 4 1/2	16	6	23	40
Diodes	7	7	5	65	21
Input Mic	—	—	—	2	2
Aux.	—	2	—	2	2
Output Line	4	2	2	2	2
Ext. Speaker	(Headphones)	(Headphones)	(Headphones)	(Headphones)	(Headphones)
Dis.	1	1	1	1	1
Power Source	AC 100-240V selectable	AC 100-230V selectable	AC 100-230V selectable	AC 100-230V selectable AC 240V for UK Version	AC 100-230V selectable AC 240V for UK Version
Cycle	50/60Hz	50/60Hz	50/60Hz	50/60Hz	50/60Hz
Dimensions	7 1/2" H x 16 1/2" W x 13 1/2" D	4 1/2" H x 12 1/2" W x 11 1/2" D	5 1/2" H x 7 1/2" W x 8 1/2" D	5 1/2" H x 16 1/2" W x 12 1/2" D	4 1/2" H x 16 1/2" W x 10 1/2" D
Weight	28.6 lbs.	11.0 lbs.	5.5 lbs.	19.8 lbs.	10.1 lbs.

Turntables

MODEL	JL-B44	JL-A3	JL-A1
Type	Direct drive, 2-speed 4-channel selectable turntable	Ball-drive, 2-speed 4-channel selectable turntable	Ball Drive, 2-Speed Auto Return/Cut Stereo Turntable
Motor	DC servo motor	AC servo motor	4 pole synchronous Motor
Speeds	33 1/3 & 45rpm	33 1/3 & 45 rpm	33 1/3 & 45 RPM
Platter	12" Alumin.	12" Alumin.	12" (30cm) glass
S/N ratio	Better than 55dB (500Hz Din)	Better than 55dB (650Hz Din)	Better than 52dB (620Hz Din)
Wow & flutter	Less than 0.05% (WRMS)	Less than 0.05% (WRMS)	Less than 0.05% (WRMS)
Tonearm	Static balanced type	Static balanced type	Statically Balanced
Cartridge	—	Moving Magnet type	Moving Magnet
Output	—	2mV at 1kHz (50mm/sec.)	3mV at 1kHz (50mm/sec.)
Frequency response	—	10-25,000Hz	10-25,000Hz
Stylus pressure	adjustable	1.5-2gr	1.5-2gr (DT 335, 1-1.5gr 40T-10X)
Stylus	—	DT 335 or 40T-10X	DT 335 or 40T-10X
Power source	AC 100-240V selectable *	AC 100-240V selectable *	AC 100-240V selectable *
Dimensions	7 1/2" H x 16 1/2" W x 10 1/2" D	7 1/2" H x 16 1/2" W x 14 1/2" D	6 1/2" H x 17 1/2" W x 14 1/2" D
Weight	28.6 lbs.	18.7 lbs.	15.4 lbs.

* AC 240V for UK Version

JA 55	JA 55	JA 5310	VN 500	VN 500
Power: 10W +2 40 100W 50W +2 80	Power: 10W +2 40 100W 50W +2 80	Power: 10W +2 40 50W 25W +2 80	Power: 10W +2 40 100W 50W +2 80	Power: 10W +2 40 100W 50W +2 80
0.25%	0.25%	0.25%	0.25%	0.25%
20-20,000Hz at rated power	20-20,000Hz	20-20,000Hz	20-20,000Hz 80-15,000Hz	20-20,000Hz 80-15,000Hz
Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz
THD: 0.05% at 10W	THD: 0.05% at 10W	THD: 0.05% at 10W	THD: 0.05% at 10W	THD: 0.05% at 10W
Input impedance: 10kΩ	Input impedance: 10kΩ	Input impedance: 10kΩ	Input impedance: 10kΩ	Input impedance: 10kΩ
Output impedance: 10kΩ	Output impedance: 10kΩ	Output impedance: 10kΩ	Output impedance: 10kΩ	Output impedance: 10kΩ
Dimensions: 100x100x100mm	Dimensions: 100x100x100mm	Dimensions: 100x100x100mm	Dimensions: 100x100x100mm	Dimensions: 100x100x100mm
Weight: 1kg	Weight: 1kg	Weight: 1kg	Weight: 1kg	Weight: 1kg

SX 7	VS 5323	SK 33	SK 55	GB 16 WWH 1
Power: 10W +2 40 100W 50W +2 80	Power: 10W +2 40 100W 50W +2 80	Power: 10W +2 40 100W 50W +2 80	Power: 10W +2 40 100W 50W +2 80	Power: 10W +2 40 100W 50W +2 80
0.25%	0.25%	0.25%	0.25%	0.25%
20-20,000Hz at rated power	20-20,000Hz	20-20,000Hz	20-20,000Hz	20-20,000Hz
Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz
THD: 0.05% at 10W	THD: 0.05% at 10W	THD: 0.05% at 10W	THD: 0.05% at 10W	THD: 0.05% at 10W
Input impedance: 10kΩ	Input impedance: 10kΩ	Input impedance: 10kΩ	Input impedance: 10kΩ	Input impedance: 10kΩ
Output impedance: 10kΩ	Output impedance: 10kΩ	Output impedance: 10kΩ	Output impedance: 10kΩ	Output impedance: 10kΩ
Dimensions: 100x100x100mm	Dimensions: 100x100x100mm	Dimensions: 100x100x100mm	Dimensions: 100x100x100mm	Dimensions: 100x100x100mm
Weight: 1kg	Weight: 1kg	Weight: 1kg	Weight: 1kg	Weight: 1kg

CD 1970G E	CD 1950U S	CD 1958 E	CD 1958 E	CD 1958 E	CD 1958 E
Power: 10W +2 40 100W 50W +2 80	Power: 10W +2 40 100W 50W +2 80	Power: 10W +2 40 100W 50W +2 80	Power: 10W +2 40 100W 50W +2 80	Power: 10W +2 40 100W 50W +2 80	Power: 10W +2 40 100W 50W +2 80
0.25%	0.25%	0.25%	0.25%	0.25%	0.25%
20-20,000Hz at rated power	20-20,000Hz	20-20,000Hz	20-20,000Hz	20-20,000Hz	20-20,000Hz
Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz
THD: 0.05% at 10W	THD: 0.05% at 10W	THD: 0.05% at 10W	THD: 0.05% at 10W	THD: 0.05% at 10W	THD: 0.05% at 10W
Input impedance: 10kΩ	Input impedance: 10kΩ	Input impedance: 10kΩ	Input impedance: 10kΩ	Input impedance: 10kΩ	Input impedance: 10kΩ
Output impedance: 10kΩ	Output impedance: 10kΩ	Output impedance: 10kΩ	Output impedance: 10kΩ	Output impedance: 10kΩ	Output impedance: 10kΩ
Dimensions: 100x100x100mm	Dimensions: 100x100x100mm	Dimensions: 100x100x100mm	Dimensions: 100x100x100mm	Dimensions: 100x100x100mm	Dimensions: 100x100x100mm
Weight: 1kg	Weight: 1kg	Weight: 1kg	Weight: 1kg	Weight: 1kg	Weight: 1kg

S.E.A. Tone Control

MODEL	SEA V7E	SEA 10
Power: 10W +2 40 100W 50W +2 80	Power: 10W +2 40 100W 50W +2 80	Power: 10W +2 40 100W 50W +2 80
0.25%	0.25%	0.25%
20-20,000Hz at rated power	20-20,000Hz	20-20,000Hz
Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz
THD: 0.05% at 10W	THD: 0.05% at 10W	THD: 0.05% at 10W
Input impedance: 10kΩ	Input impedance: 10kΩ	Input impedance: 10kΩ
Output impedance: 10kΩ	Output impedance: 10kΩ	Output impedance: 10kΩ
Dimensions: 100x100x100mm	Dimensions: 100x100x100mm	Dimensions: 100x100x100mm
Weight: 1kg	Weight: 1kg	Weight: 1kg

CD-4 Disc Demodulator

MODEL	400-5
Power: 10W +2 40 100W 50W +2 80	Power: 10W +2 40 100W 50W +2 80
0.25%	0.25%
20-20,000Hz at rated power	20-20,000Hz
Frequency response: 20-20,000Hz	Frequency response: 20-20,000Hz
THD: 0.05% at 10W	THD: 0.05% at 10W
Input impedance: 10kΩ	Input impedance: 10kΩ
Output impedance: 10kΩ	Output impedance: 10kΩ
Dimensions: 100x100x100mm	Dimensions: 100x100x100mm
Weight: 1kg	Weight: 1kg

Tuners

MODEL	JT-V6	JT-V310	VT-700	VT-600
FM TUNER SECTION				
Detector sensitivity	2.0 μ V	2.0 μ V	1.1 μ V	2.0 μ V
D 1kHz, 100% dev	0.2% mono	0.2% mono	0.3% mono	0.3% mono
100% dev	0.3% stereo	0.3% stereo	0.3% stereo	0.3% stereo
100% dev	0.3% stereo	0.3% stereo	0.3% stereo	0.3% stereo
IF filter	20dB	20dB	20dB	20dB
Channel ratio	1.5dB	1.5dB	0.8dB	1.5dB
Preselection	60dB	60dB	50dB	60dB
AM suppression	60dB	60dB	60dB	60dB
Channel separation	40dB at 1kHz	40dB at 1kHz	40dB at 1kHz	40dB at 1kHz
Output level	0-1.4V variable output 0.4V fixed	1V high 0.4V normal	0-1.2V variable output 0.4V fixed	0-1.2V variable output 0.4V fixed
AM TUNER SECTION				
Detector sensitivity	300 μ V in Bar Antenna 50 μ V External Antenna	300 μ V in Bar Antenna 50 μ V External Antenna	200 μ V in Bar Antenna 20 μ V External Antenna	300 μ V in Bar Antenna 20 μ V External Antenna
Image rejection	45dB	45dB	45dB	45dB
Output level	0-1.4V variable 0.4V fixed	1V high 0.4V normal	0-1.2V variable output 0.4V fixed	0-1.2V variable output 0.4V fixed
COMMON SECTION				
Dimensions	14.1 x 10.5 x 11.5	14.1 x 10.5 x 11.5	14.1 x 10.5 x 11.5	14.1 x 10.5 x 11.5

ANRS Noise Reduction Unit

MODEL	NR-1020U
Frequency Response 20-20,000Hz	
SN Ratio	60dB at 1kHz
Channel Separation	10dB at 1kHz
Channel Separation	50dB at 1kHz
Harmonic Distortion	0.5% at 1kHz reference output level
OSC Frequency	400kHz
Input A/D	from Bar Antenna Amp. 0.5V 500V
Output Line Out	to Tape monitor of Amp. 0.2V 20dB
Output Line Out	to Amp. in of tape deck. 0-1.4V 5dB
Gain	to Amp. & Tape deck
Power Source	AC 240V 50/60Hz
Dimensions	14.1 x 10.5 x 11.5
Weight	5.7 lbs.

Full 4-Channel Package

MODEL	GX-500E
FM TUNER SECTION	
Detector sensitivity	2.0 μ V
Channel separation	60dB
Image rejection	45dB
Output level	0-1.4V variable 0.4V fixed
AM TUNER SECTION	
Detector sensitivity	300 μ V in Bar Antenna 50 μ V External Antenna
Image rejection	45dB
Output level	0-1.4V variable 0.4V fixed
COMMON SECTION	
Dimensions	14.1 x 10.5 x 11.5

Three-in-one Stereo Music Center

MODEL	MC-1845L
FM TUNER SECTION	
Detector sensitivity	2.0 μ V
Channel separation	60dB
Image rejection	45dB
Output level	0-1.4V variable 0.4V fixed
AM TUNER SECTION	
Detector sensitivity	300 μ V in Bar Antenna 50 μ V External Antenna
Image rejection	45dB
Output level	0-1.4V variable 0.4V fixed
COMMON SECTION	
Dimensions	14.1 x 10.5 x 11.5

Stereo Cassette Modular

MODEL	MC-1845L/E
FM TUNER SECTION	
Detector sensitivity	2.0 μ V
Channel separation	60dB
Image rejection	45dB
Output level	0-1.4V variable 0.4V fixed
AM TUNER SECTION	
Detector sensitivity	300 μ V in Bar Antenna 50 μ V External Antenna
Image rejection	45dB
Output level	0-1.4V variable 0.4V fixed
COMMON SECTION	
Dimensions	14.1 x 10.5 x 11.5

Receiver with Cassette Recorder

MODEL	9470LS/LF
FM TUNER SECTION	
Detector sensitivity	2.0 μ V
Channel separation	60dB
Image rejection	45dB
Output level	0-1.4V variable 0.4V fixed
AM TUNER SECTION	
Detector sensitivity	300 μ V in Bar Antenna 50 μ V External Antenna
Image rejection	45dB
Output level	0-1.4V variable 0.4V fixed
COMMON SECTION	
Dimensions	14.1 x 10.5 x 11.5

4RD-1406U



4-Channel/2-Channel Tape Deck

- 1-Motor, 2-Head 7-inch reel-to-reel tape deck
- 4-tracks, 4-channel/2-channel
- Normal/Low Noise tape selector switch
- 4 VU meters and 4 level controls with master Rec. level control
- 4-digit tape counter
- Automatic reel locks and tape cleaner
- Dimensions: 13-1/2"H x 16"W x 7-5/8"D
(34.3cm x 40.6cm x 19.3cm)
- Weight: 28.6 lbs. (13 kg)



ED-1240U/S

8-Track Stereo Cartridge Play/Record Deck with Auto Eject



- Electronic governor d.c. motor
- Three-in-one head
- Automatic or manual cartridge eject
- Fast Forward convenience
- 2 VU meters and 2 record level controls
- Dimensions: 4-1/4"H x 13-1/2"W x 9-1/8"D
(11cm x 34.5cm x 23.4cm)
- Weight: 11 lbs. (5kg)

ED-1104U

8-Track Cartridge Player Deck



- Manual program selection
- Solid-state pre-amplifier
- Program indicator lamps
- Outer rotor synchronous motor
- Dimensions: 3-7/8"H x 7-7/8"W x 8-1/4"D
(10cm x 20cm x 21cm)
- Weight: 5.5 lbs. (2.5 kg)

CD-1669-2B/E

Super High Quality Stereo Cassette Deck with SA Head, ANRS



- JVC's newly developed SA (Sen-Alloy) Head for superior sensitivity, clean sound and long wear
- Hysteresis synchronous motor, dual-drive mechanism
- Built in Automatic Noise Reduction System (ANRS) with calibrations to make the most of any tape in use
- Automatic ANRS detector/indicator
- Tape selector switch and peak level indicator
- Feather-light transistorized operation
- Automatic stop/automatic play with memory counter
- Dimensions: 5-5/8"H x 16-5/8"W x 12-1/8"D (14.3cm x 42.3cm x 30.7cm)
- Weight: 19.8 lbs. (9 kg)

ANRS

CD-1667-2U

Deluxe Stereo Cassette Deck with ANRS, Automatic Eject



- Professional Sliding type record and playback Level Control (4 in total)
- Electronic governor DC motor
- Built-in Automatic Noise Reduction System (ANRS)
- Cronios head for optimum fidelity
- Chrome/Normal tape selector switch
- Professional VU meters and slide level controls (2 each)
- Tape counter with push-button reset
- Dimensions: 4-9/16"H x 14-15/16"W x 10-7/16"D (11.6cm x 38.3cm x 26.5cm)
- Weight: 10.1 lbs. (4.6 kg)

ANRS

CD-1970B/E

Front-Loading Deluxe Stereo Cassette Deck with SA Head, ANRS



- Front-loading stereo cassette deck with air-damped cassette door
- Fully automatic stop with memory counter
- Tape select (Chrome/Normal) for bias and equalizer
- Two-way meters – VU meter and peak level indicator
- Built-in Automatic Noise Reduction System (ANRS)
- MIC + LINE and DIN + LINE mixing facility
- Beat-cut switch
- Frequency regulated DC servomotor
- Tape-running indicator
- Dimensions: 5-7/8"H x 16-1/2"W x 11-3/4"D (15.9cm x 42cm x 20.7cm)
- Weight: 18.8 lbs. (8.5 kg)

CD-1950U/S

Front Loading Stereo Cassette Deck with ANRS, ID Mechanism



- Front-loading for easy use
- ID (Independent Drive) Mechanism for stability
- Fully automatic stop with Electric Eyes
- Built-in Automatic Noise Reduction System (ANRS)
- Chrome/Normal tape selector switch
- Separate and selectable Line and Mic/DIN Inputs
- Professional type VU meters (2)
- Dimensions: 5-1/8"H x 16-1/2"W x 11-3/4"D (13cm x 42cm x 29.7cm)
- Weight: 16.8 lbs. (7.6 kg)

CD-1635B/E ANRS

Portable Stereo Cassette Deck with SA Head, ANRS



- JVC's newly developed SA (Sen-Alloy) Head
- Newly developed Coreless motor for long life, low power consumption and low wow and flutter
- Continuous 12 hours recording on long life batteries
- 3-way power source:
AC/Ext DC(8-16V)/Six "UM 1" batteries(9V)
- Master recording volume control (click stops) with separate channel volume controls
- Large VU meters and battery-check meter with light
- Tape select (Chrome/Normal) switches for bias and equalizer
- Input select for MIC/DIN-ATT-LINE
- Built-in DC-DC converter for high linearity
- Weight: 10.1 lbs. (4.6 kg) without batteries

CD-1740B/E TM

Stereo Cassette Deck with Full Automatic Stop



- Tape select (Chrome/Normal) switches for bias and equalizer
- Tape running indicator by LED
- Slide volume controls
- Dolby TM Noise Reduction System
- Dimensions: 3-13/16"H x 15-15/16"W x 8-9/16"D
(9.7cm x 43.1cm x 21.7cm)
- Weight: 7.3 lbs. (3.3 kg)

TM: Dolby is a trademark of Dolby Laboratories, Inc.

CD-1656U/S ANRS

Stereo Cassette Deck with ANRS



- Electronic governor D.C. motor
- Built-in Automatic Noise Reduction System (ANRS)
- Cronios head for higher fidelity
- Chrome/Normal tape selector switch
- Auto-stop mechanism
- Dimensions: 4-6/8"H x 15-1/8"W x 9-13/16"D
(12cm x 38.3cm x 25cm)
- Weight: 9.2 lbs. (4.2 kg)

CD-1655U/S

Compact Stereo Cassette Deck



- Dual drive mechanism
- Electronic governor D.C. motor
- Cronios head for higher fidelity
- Chrome/Normal tape selector switch
- Built-in Automatic Noise Reduction System (ANRS)
- Auto-stop mechanism
- 2 professional VU meters
- Dimensions: 12 cm x 38.3 cm x 25 cm
- Weight: 3.7 kg



JS-6

2-Speaker Bass Reflex System

- 2-way, 2-speaker bass reflex system with matched port
- Good looking walnut finish and the front grill with a soft pile fabric
- High-Young's-Modulus cone tweeter
- Dimensions:
22-5/8"H x 11-13/16"W x 9-29/32"D
(55cm x 30cm x 24.3cm)
- Weight: 18.7 lbs. (8.5 kg)

SX-3

Soft Dome, Wide-Directional Speaker System

- 2-way, 2-speaker wide directional system
- Edgeless open baffle cabinet for improved dispersion
- Soft dome tweeter
- Heavily braced cabinetry in white spruce or walnut
- Dimensions:
20-1/2"H x 12-3/8"W x 11-7/16"D
(52cm x 31.5cm x 29cm)
- Weight: 29.3 lbs. (13.3 kg)

SX-5

Soft Dome, Wide-Directional Speaker System

- 3-way, 3-speaker wide directional system
- Soft dome tweeter and soft dome midrange speaker
- Level controls for the tweeter and midrange speaker
- No chamber effect by the edgeless cabinet
- Dimensions:
22-7/16"H x 13-3/16"W x 12-11/16"D
(57cm x 33.5cm x 32.2cm)
- Weight: 37.5 lbs. (17 kg)

SX-7

Soft-Dome, Wide-Directional Speaker System

- 3-way, 3-speaker wide-directional system
- Soft-dome tweeter and soft-dome midrange speakers
- Heavy-duty conical dome woofer
- Level controls for tweeter and midrange speakers
- Detachable front grille
- Dimensions:
25"H x 13-3/16"W x 12-11/16"D
(63.5cm x 33.5cm x 32.2cm)
- Weight: 55 lbs. (25 kg)

VS-5323

Multi-Cellular Horn Variable Bass-Reflex System

- 3-way, 3-speaker system
- Multi-cellular horn tweeter
- Tunable bass port
- Large, rolled free-edge woofer with oversized magnet
- Detachable front grille
- Dimensions:
22-13/16"H x 12-5/8"W x 11-13/16"D
(58cm x 32cm x 30cm)
- Weight: 17.6 lbs. (8 kg)

SK-33

2-Speaker Acoustic Suspension System

- 2-way, 2-speaker bookshelf speaker system
- 8" woofer with free rolled-edge and Kurt Müller DC cone paper
- 2" tweeter
- Power handling capacity of 50W peak, 25W RMS
- Detachable front grille, available in red or dark brown
- Dimensions:
17-15/16"H x 9-15/16"W x 8-1/16"D
(45.6cm x 25.3cm x 20.5cm)
- Weight: 11.5 lbs. (5.2 kg)

SK-55

3-speaker Acoustic Suspension System

- 3-way, 3-speaker bookshelf speaker system
- 10" woofer with free rolled-edge
- 3-1/2" midrange with Kurt Müller DU cone paper
- 2" tweeter with air-suspension, damper-less cone
- Power handling capacity of 80W peak, 40W RMS
- Detachable front grille, available in red or dark brown
- Dimensions:
21-1/4"H x 11-9/16"W x 8-17/32"D
(54cm x 29.4cm x 21.7cm)
- Weight: 20 lbs. (9 kg)

GB-1E MARK II

8-Speaker Omni-directional Speaker System

- 2-way, 8-speaker, acoustic suspension system
- Four free edge woofers and four horn tweeters
- Perfect 360 degrees sound dispersion
- Hermetically sealed enclosures
- Dimensions: 13-1/2" diameter (34.3 cm)
- Weight: 20.9 lbs. (9.5 kg)

GX-500E



Manufacturer Selected Full 4-Channel Package



- Discrete 4-channel for CD-4 QUADRADISC records and 4-channel tapes
- Matrix-1/2 4-channel decoders for SQ and all other matrix-encoded sources
- FM DET-OUT for discrete 4-channel FM
- DC servo motor
- Auto return turntable
- Belt drive system for lowest wow and flutter
- 2-way 2-speaker acoustic suspension speaker systems

MF-1845L

Three-in-one Stereo Music System MW/LW/FM-Stereo Cassette and Disc Player



- Built-in vertical type cassette deck with full Automatic stop
- Tape select (Chrome/Normal) switch for bias and equalizer
- Bass/Treble tone control
- Loudness control
- Noise suppressor switch
- FM muting switch
- Stereo/Monaural select switch
- Speaker select switch
- Beat-cut switch
- Moving magnet cartridge
- Lateral weight balancer and cueing level
- Belt-driven 11" dia. turntable
- High output: 15 watts per channel

9470LS/LF

MW/LW/FM-Stereo Receiver with Built-in Stereo Cassette Recorder



- FM muting & Dynamic Noise Limiter (DNL)
- Liner tuning dial
- Automatic head cleaning
- Beat cut circuitry
- Loudness switch
- Dimensions: 5-3/4"H x 17-1/4"W x 11-1/2"D (14.6cm x 43.9cm x 29.2cm)
- Weight: 19.8 lbs. (9 kg)

MC-1820L/E

MW/LW/FM-Stereo Cassette Modular

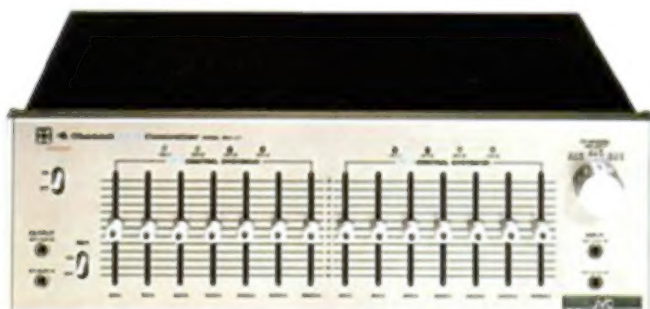


- Tape select (Chrome/Normal) switch for bias and equalizer
- Variable sound monitor
- Stereo/Monaural select switch
- Tone/Balance control
- Beat-cut switch
- All DIN terminals for antennas, speakers, phono, auxiliaries
- Two large VU meters/Tuning level meter
- Built-in phono terminal with magnetic cartridge equalizer
- Dimensions: 3-5/8"H x 20-3/8"W x 11-7/8"D (9.3cm x 51.6cm x 30cm)
- Weight: 22 lbs. (10 kg)

SEA-V7E



S.E.A. Tone Control Unit



- 7-zone front/back S.E.A. tone control system
- S.E.A. center frequencies:
40/150/400/1k/2.4 k/6k/15k (Hz)
- Channel selector and channel indicator lamps
- Defeat switch for cancelling S.E.A. effect
- Dimensions: 5-1/2"H x 17"W x 12"D
(14cm x 43.2cm x 30.5cm)
- Weight: 19.8 lbs. (9 kg)

SEA-10



S.E.A. Tone Control Unit



- 7-position S.E.A. tone control system
- Instant switching from playback to record
- S.E.A. center frequencies:
40/60 Hz, 250 Hz, 1 kHz, 5 kHz, 10/15 kHz
- Built-in Tape Mon. facilities
- Dimensions: 5-1/4"H x 7-1/2"W x 10"D
(13.4cm x 19.1cm x 25.4cm)
- Weight: 5.7 lbs. (2.6 kg)

4DD-5



CD-4 Disc Demodulator for Discrete 4-Channel Records



- Automatic switching between CD-4 and stereo
- 4-channel "CD-4 radar" indicator lamp
- Excellent signal to noise ratio (60dB)
- Dimensions: 3-3/8"H x 6-7/8"H x 12-3/4"D
(8.6cm x 17.5cm x 32.4cm)
- Weight: 5 lbs. (2.3 kg)

NR-1020U



ANRS Noise Reduction Unit



- Automatic Noise Reduction System (ANRS) record and playback unit
- Reduces tape hiss by 5dB at 1kHz and by 10dB at 5kHz or more
- Independent calibration, record and playback controls
- Includes built-in oscillator and two calibration tapes
- Dolbyized™ (B) music tapes can be played back
- Dimensions: 3-5/8"H x 13-1/8"W x 7-1/2"D
(9.2cm x 33.4cm x 19.1cm)
- Weight: 5.7 lbs. (2.6 kg)

•Dolbyized™ is a trademark of Dolby Laboratories, Inc.



HP-20

2-Channel Stereo Headphones

- Type: Moving coil
- Frequency Response: 20 – 20,000Hz
- Impedance: 8 ohms
- Normal Input: 1mW
- Cord: 10ft. (3 meters)
- Weight: 0.4 kg (0.8 lbs.)

HP-150

High-Velocity Type 2-Channel Stereo Headphones

- Type: Moving coil
- Frequency Response: 20 – 20,000Hz
- Impedance: 150 ohms
- Normal Input: 1mW
- Cord: 10ft. (3 meters)
- Weight: 0.4 kg (0.8 lbs.)

HP-1000

High-Velocity Type 2-Channel Stereo Headphones

- Type: Moving coil
- Frequency Response: 20 – 20,000Hz
- Impedance: 1000 ohms
- Normal Input: 1mW
- Cord: 10ft. (3 meters)
- Weight: 0.3 kg (0.6 lbs.)

R-1012

Remote Control Unit

- Available for CD-1669U/CD-1669-2B/E
- Function:
REC/REW/FF/PLAY/REC/STOP/PAUSE

5911

Remote Control Unit

- Connects to JVC's, 4-channel receiver, amplifiers and compact stereos, permits sound balance control among four channels to obtain optimum 4-channel stereo effect no matter where you are seated in a room
- Complete with master volume control
- Dimensions: 2" H x 3-1/2" W x 4-3/4" D (5.1cm x 9cm x 12.1cm)
- Weight: 1.0 lbs. (0.5 kg)

M-201

Electret Condenser Stereo Microphone

- Signal/Tone selector switch
- Input attenuator PAD switch
- Sensitivity: -71dB (with PAD OFF)
- Frequency response:
40 – 18,000Hz (music)
- Unit directivity: 120°
- Maximum input sound pressure level:
133dB (PAD ON)
123dB (PAD OFF)
- Signal-to-noise ratio:
better than 47dB (at 1kHz)
- Output impedance: 600 ohms
- Power source:
DC 1.5V, "UM-2" dry cell battery

M-510

Super-directional/Uni-directional Electret Condenser Microphone

- Super-directional and uni-directional units replaceable
- Power/Tone selector switch
- Input attenuator PAD switch
- Sensitivity: -68dB (super-directional)
-71dB (uni-directional, with PAD OFF)
- Frequency response:
40 – 20,000Hz (music)
- Signal-to-noise ratio:
better than 50dB (at 1kHz)
- Output impedance: 600 ohms
- Maximum input sound pressure level:
122dB (PAD ON)
112dB (PAD OFF)
- Wind screen provided
- Sound collimator provided
- Power source:
DC 1.5V, penlight dry cell battery

5944

4-Channel/2-Channel Stereo Headphones

- Frequency response: 20 – 20,000Hz
- Impedance: 8 ohms
- Normal input: 1mW
- Cord: 6 ft. 7 in.
- Weight: 1.3 lbs. (0.6 kg)



JVC **VICTOR**

VICTOR COMPANY OF JAPAN, LIMITED 1-4-chome, Nihonbashi-Honcho, Chuo-ku, Tokyo, Japan